



“Theatr Clywd, the door to Happy Escapism, Dreams” **Spencer Rice-Jones, Arts from the Armchair, age 80**

“I first attended the Arts from the Armchair sessions with my husband who suffered with Parkinsons Disease and Dementia a few years ago. These sessions run by Hester are very inspiring and are exceptionally beneficial for people suffering with memory problems as it encourages them along with their carers to participate in the activities and I know from experience that the sessions are enjoyed by everyone who attends them my husband always looked forward to a Friday morning very much until sadly he passed away in December 2018. However, I still enjoy the sessions to this day even through the pandemic on Zoom.” **Karen Shone, Arts from the Armchair, age 65**

“Theatre means creativity, excitement, Happiness and wonder”
Sean, Company 17

“Theatr Clwyd has been the place I’ve escaped to over the years, whether to see a play or concert, to have lunch of coffee with friends, or more recently just to give blood. It all started with taking my daughters to drama workshops every week and quickly became a huge and essential part of our family routine. The fact that’s carried on during lockdown (albeit online) has been such a relief.”

Rachel



“Theatre is the things that cheers me up to push me through the week in these tough times” **Tyler Davies, Drama & Creativity years 10 – 12, age 16**

“Theatre is a magical portal which transports me to other worlds”
Karen Picton, Company 65, Mold Riots, age 61

“For me theatre is a way of escaping the stresses of school and the rest of reality. It makes me feel excited and I have some amazing friends as a result of being a part of it.” **Ruby Hayes, Stage Management Youth Group, age 16**

*“The theatre has been my cultural life-line in the sadness of the shutting down of the arts. It has managed to keep a faint, hopeful heart beat ticking in what is a broken society of creativity. I did not want to go online and still believe that face to face is the true performance but I am so grateful for the solace, shared laughter and learning of the zoom classes and the excellent staff involved. It just doesn’t mean ‘something’ to me it means ‘everything.’” **Sarah Dobbs, Company 45***

*“Theatre means something to me because it makes me happy. I love being with my friends doing fun things together” **Maria, Y4/5/6 class, age 10***



*“The theatre means to me: ‘to be creative with others, work on text with professional practitioners, it’s not what we can’t do but what we can!’” **Felicity Bryant, Company 65, age 71***

*“Spotlit, framed fragment of air and words.” **Jean Bridget Page, Company 65, age 68***

*“The theatre on top of the hill.
Why does it mean something to me?
Is it because of its vibrancy?
Is it because it makes me ‘see’?
It simply means everything to me.
I am never ever lonely
When I join it’s company.
It make my heart beat still
In the midst of my ills.
The theatre on top of the hill”
Sarah Dobbs, Company 45*

*“Pure escapism, friendship, and excellent shows, I look forward with anticipation to each and every visit.”
Denise O’Brien, Company 65, age 70*



*“Dancing and acting, watching musicals with mum like lion king, hairspray and cats” **Jenny, Fuse On***

“Missing Theatr Clwyd so much to visit and enjoy all that it does, but also thank you to Hester with AFTA it has been fabulous and a Godsend.” **Louise and Olwen, Arts from the Armchair**

“Yn ystod cyfnod cofid mae'r 'Criw Cymraeg' wedi rhoi cyfle i'r plant cyfarfod dros Zoom, gwneud gweithgareddau hwyl a dysgu am y theatr - i gyd trwy'r iaith gymraeg. Mae Sion a Juliet yn athrawon ffantastig ac mae'r plant yn mwynhau'r sesiynau pob nos Iau.”

Norton Family



“Theatre means something to me as it provides a sense of belonging and togetherness with the local community, working alongside and building relationships with people who have similar interests in the creative arts to you.” **Calum Jones, Company 17, age 21**



“I have been going to the theatre since I was small. I love the theatre because I enjoy the shows, meeting the cast and Fuse On.” **Mark Poland, Fuse On, age 24**

“I'm member of Company 65 and doing the weekly workshop has been a lifeline for me, as I live on my own and have not been going out, it has been something to look forward to.” **Carol Hubbert, Company 65**

“The joy and thrill of watching drama, dance, musicals and panto unfold in front of you as part of the audience. The other aspect, for me, is the excitement and enchantment of performing as part of the Community Theatr Group. It's inspirational and fulfilling. We are so lucky to have it on our doorstep. Long may it continue!” **Gwyneth, Company 65**

“Theatr Clwyd has been my only contact in the lockdown having no family or friends or bubble so I'm very grateful” **Harry Hewitt, Company 30**