



Annual Report

September 2013 – August 2014

Arts, Culture and Events Section

Public Libraries and Arts Service

Flintshire County Council

Principal Officer, Public Libraries and Arts: Pennie Corbett
Arts, Culture and Events Manager: Gwenno Eleri Jones
Community Events Officer 0.6: Beth Ditson
Arts Development Officer: Trefor Lloyd Roberts

Community Events Officer Annual Report

Danceblast – Community Dance Project

In the spring of 2013 the first six groups participated in the Danceblast project, coordinated by Trefor Lloyd Roberts, Arts Development Officer.

The second group of six community groups were identified to work on the Autumn Block of DanceBlast which started in September 2013, coordinated by Beth Ditson, Community Events Officer.

On Monday 02 December the culmination of the Spring 13 and Autumn 13 DanceBlast projects were screened at Clwyd Theatr Cymru. Most of the audience consisted of participants of the autumn sessions and their families. Approximately 120 people attended the event.

Partners – NewDance and Film Artist Uma O’Neil

The dance elements of the project were devised and choreographed by the New Dance Team. New Dance supplied professional dance practitioners who worked with the six community groups developing their creative ideas and choreographing the pieces.

The film sequence was inspired by the dance pieces Uma O’Neil and Pawan Mather filmed the finished results to the vibrant music of composer, Ynyr Llwyd. The result was a powerful and dynamic representation of the enduring human spirit at all stages of life told through the mediums of dance and film.

Participants – Us UnLtd, Bagillt Youth Club, Ysgol Merllyn Starburst Group, Ysgol Gwynedd Ballet Club, Melse Day Centre, Learning Centre, Shotton
YSGOL MERLLYN, STARBURST GROUP whose dance piece was inspired by Dylan Thomas’ poem, ‘Clown in the Moon.’ Dance practitioner, Angela Fessi worked with this group on Mondays from 3.15 – 5.15pm. The sessions went well and there was a firm commitment from the group which was composed of 16 children of both sexes between years 1 and 6.

LEARNING CENTRE, SHOTTON is a group of youngsters who are excluded from mainstream education. They are difficult to motivate, tend to be shy and have little confidence. Angela Fessi was the dance instructor who worked with them. They group chose Dylan Thomas’ poem, ‘Escape’ as their inspiration. Sessions for the group were held on Wednesday mornings. There were approximately 7 girls and 1 boy all aged around 14 to 15 years.

MELROSE DAY CENTRE worked with New Dance practitioner, Donna-Marie Morris. This group were elders. The numbers fluctuated. The group chose Dylan Thomas’ poem, ‘Elm’ as an inspiration for their piece. Their sessions were held on Friday afternoons.

Donna-Marie Morris also worked with YSGOL GWYNEDD BALLETT CLUB. This group also chose to work with Dylan Thomas’ poem, ‘Clown in the Moon.’ This was an experienced dance group who enjoyed the sessions which were held on Tuesdays and Fridays. There were approximately 15 -20 girls in the group aged between 7 and 11.

BAGILLT YOUTH CLUB were inspired by Dylan Thomas' poem, 'Clown in the Moon'. They worked with dance practitioner Catrin Wilson on Wednesday evenings. The group consisted of 10 mainly female, hard to reach youths. They were engaged and committed to the sessions.

US UNLTD was a challenging group of homeless people aged from 16 – 25. They were a difficult group to work with as commitment was erratic and they lacked confidence. The sessions were led by Jamie Jenkins. There was a core group of 2 – 3 adult males, but others dropped in. Jamie structured his sessions to accommodate the particular needs of the group. The group chose Dylan Thomas' poem, 'Escape' as their inspiration.

Funding:

| | |
|--|----------------|
| Income - £100 per group x 12 groups | £1,200 |
| Arts Council of Wales Grant | £17,270 |
| Cadwyn Clwyd Grant | £12,720 |
| FCC – ACE Budget | £1,000 |

Japanese Youth Exchange 2014

September 2013 - August 2014

The Optec Japanese Youth Exchange Trust funds six pupils from Flintshire to visit Japan each summer as ambassadors for the county. Six Japanese students also visit Flintshire funded by Japanese counties.

The process starts in October with a presentation evening for students interested in travelling to Japan. Those who took part in the exchange the previous summer give a presentation outlining their experiences.

Students apply to participate and interviews take place in November. Six students over the age of 16 are selected. Monthly meetings with students and their families take place throughout the year and the exchange takes place in August each summer.

Participants:

Presentation evening: 42 (including guests and family members)

Applications: 10

Funding:

JYE Trust: £11,000

FCC in kind: Community Events Officer Salary

Youth Speaks Public Speaking Competition

November 2013

The Youth Speaks competition for Secondary School pupils is run in partnership with the Flintshire branch of the Rotary Club. Expressions of interest were requested from the high schools in July and entry forms were distributed in late September for the November competitions.

The Heats of the 2013 Youth Speaks Competition were planned as follows: Intermediate Heats, Friday, November 8th 9.15am in the Film Theatre, Clwyd Theatr Cymru, and Senior Heats on Thursday November 14th at 9.15 am, same venue.

As there were only four teams competing in the Intermediate Competition and three competing in the Senior Competition, it was decided not to hold the heats at Clwyd

Theatr Cymru, but to take the teams directly to the finals. The Final Competitions took place at the Beaufort Park Hotel on Monday 25 November 2013.

New financial arrangements this year meant that Education is no longer supporting this project with the hire of the small film theatre at Clwyd Theatr Cymru for the initial heats. The Rotary Club is now responsible for the financial aspects of the competitions.

All three of the competitions were well attended by Rotarians, families and teachers. All teams were taken through to the finals. Due to sickness Hawarden High School dropped out of the finals. The winner of the Intermediate Final was Holywell High School. The winner of the Senior Final was Mold Alun High School. The Finals was attended by about 65 people in all. The ACE team did not contribute financially to this project other than the in kind contribution of the Community Events Officer's time.

Participants: 7 Public Speaking Teams
Funding: Rotary Club

Gwanwyn Older People's Festival

May – June 2014

The May Gwanwyn Festival 2014 in Flintshire was a two part celebration of the richness of experience and depth of perception of people over 50 in our community. It also shows the value of poetry as an art form that can reach into the heart of our community in a unique way. This year's project was funded by the Gwanwyn Festival/Age Concern and Flintshire County Council. The project was devised and coordinated by the Arts, Culture and Events Section of Flintshire County Council.

During the first part of the festival, residents of Llys Eleanor Extra Care Facility in Shotton attended three workshops with community poet, Sophie McKeand. There they took a flight of fancy to communicate in poetry and prose how birds transform our lives. They winged their way through verse by Wallace Stevens, Gweneth Lewis and WB Yeats before finding their own voices and crafting poems that express their personalities and illustrate their experiences in terms of feathers, flight and diversity.

Six participants took part in the three workshops and all attended the display of finished work and took part in the poetry readings at Holywell Library.

Secondly, a series of conversations with older people flowing through the town of Holywell provided Sophie with inspiration for her to create a poem entitled Llif / Flow. The poem reflects the town's flow and local narrative undercurrents from ideas that pool like St Winefride's Well. Holywell's Community Archive Group and two Adult Learner's groups have worked with Sophie to write the poem and discuss the work

People over 50 contributing to this piece were four staff at Holywell Library, five people from Coleg Cambria Community Literacy Class, three people from the Mill on the Hill Tea Rooms, three people at St Winefride's Well, approximately twenty people met in Holywell Town Centre, and five people from the Holywell & District Society Archive Group. The Clerk of Holywell Council requested a copy of the poem for display in the town hall.

Participants: 40
Exhibition Attendance: 120
Funding:
Received from Gwanwyn £450.00
Received from participants £80.00
Cost to FCC ACE Budget £220
Total cost £750 (artist fees and materials)

Feedback from the Exhibitions was as follows:

Very high standard of work - what talent there is in Mostyn!!! Well Done

Well worth a visit. Very talented

Very professional, a real credit to you all

What a wonderful display - I can't wait to join in!!

Feedback from the Workshops was as follows:**Llys Eleanor Activities Coordinator:**

Julie Griffiths said that one of the women who attended had early onset dementia and she was amazed at the poetry she created. When she joined the group she said that she wasn't going to write anything, but was happy to listen. She wrote three poems by the end of the sessions. Julie also said that the residents who aren't dementia sufferers don't often have activities that target them and she was happy to see the majority of the group made up of those residents.

Llys Eleanor Participants:

The participants were enthusiastic and shared many of their impressions.

I have always loved poetry. It is a long time since I wrote anything.

I didn't think I could write a poem, but I like the way it turned out.

My poem was about losing my best friend.

Most of the participants said that they would like Sophie to return and create more poetry with them. One of them worked all week on her poem between workshops and said that she was lying in bed at night thinking about it. None of the participants had the confidence to read their poems out loud in the library in front of an audience at first, but all of them did in the end.

Poet: Sophie McKeand

It was an absolute joy to work with these most interesting and creative ladies and I am so proud of the poetry they have produced as a result of these workshops.

**WATER & STONE :
ANCIENT FLINTSHIRE SITES IN WELSH WOOL
June/July 2014**

This programme was devised by the Community Events Officer and hosted by the Retired and Senior Volunteer Programme (RSVP) in Flintshire. It was a three part project which allowed participants the opportunity to work alongside professional felting artist, Helen Melvin using local wools, natural dyes and early felting techniques. They designed and created textiles inspired by scheduled monuments in Flintshire that reflect ancient Welsh heritage. The sites chosen to base their felted artwork on were: Penbedw standing stone and stone circle at Nannerch, The Gop which is the second largest manmade hill in the U.K. with caves containing Palaeolithic remains, Maen Achwyfan stone cross in Whitford which contains Viking designs, St. Mary's Church and Bailey Hill in Mold, and St. Winifrede's Well in Holywell. Each group received three days of workshops which included site visits, learning felting techniques and creating finished textile pieces. Site photographs for reference and exhibition were provided by professional photographer, Alan Whitfield.

- Group one was from Shotton Retired and Senior Volunteer Knitting Group and Llys Jasmine Care Home in Mold. The group consisted of 6 participants although during some of the workshops other residents with dementia joined in. The Llys Jasmine residents did particularly well considering one lady was quite frail and only had the use of one arm and another was 95 and hadn't

ever tried felting before. She created an impressive piece of work. This group worked with St Mary's Church and Bailey Hill for inspiration.

- The second group was from the Greenfield Art & Craft Group from Holywell and Mostyn Art and Craft Group. It consisted of 7 participants. This group looked at the Whitford stone cross and St Winefride's Well in Holywell for their designs.
- The third group also had 7 people participating. They visited the standing stone and stone circle in Nannerch and the Gop Hill.

An additional five day artist's residency took place at the Daniel Owen Centre in Mold, (15-19 July). This residency was a 'drop in' open to the general public from 10 a.m. – 4.00 p.m. and offered practical felting demonstrations, a discussion on dyeing wool with natural dyes, felted artwork in progress, a photographic display of the ancient sites, and information for people interested in future projects.

The completed textile artwork was exhibited in Holywell Art & Craft Mill's gallery (29 July -03 Aug) and then for four months (Aug 2014, October 2014, Jan 2015, Feb 2015) in libraries across Flintshire. The exhibition was opened by the Chair of Flintshire County Council, Cllr. Gelnys Diskin.

This project was funded by Arts Council Wales, the Tourism Department of Flintshire County Council, and the Arts, Culture and Events Section of Flintshire County Council who coordinated the project on behalf of the Retired and Senior Volunteer Programme.

The project cost less than £6000 and cost the ACE team less than £600, although the project isn't finished until the end of February 2015. It will be exhibited in four Flintshire libraries until then.

| | |
|---------------------------|-----------------|
| Funding: | |
| Arts Council Wales | £3960.00 |
| Tourism | £ 700.00 |
| Participants | £ 480.00 |
| ACE budget | £ 700.00 |
| Total funding | £5840.00 |

Night Out

September 2013 – August 2014

Night Out is an Arts Council of Wales initiative in partnership with Local Authorities enabling communities to put on performances in their local Village Halls and community Centres.

Between the end of August 2013 and the beginning of September 2014, there were 22 Night Out events in Flintshire. 18 events were English speaking and four were Welsh speaking.

There was one cancellation which cost the service £300.

Participants:

The ticket prices for events averaged out at £3.80 per seat, but this is factoring Communities First and concessions in to the ticket costs. Out of a potential 1,602 seats, 1,103 tickets were sold. 130 volunteers were involved with promoting the performances.

Funding:

£4,440.50 was taken in ticket sales, which was about £200 more than in 2012-2013 even though there were ten less performances. Two performances were independent of Local Authority support. The total expenditure on Night Out by the ACE team was £919.50 which works out as less than £1 per head and is considerably less than the £2251.84 Night Out cost us last year. £150 of this amount was paid by ArtsFest, which means in actual terms ACE has paid £769.50 toward the Night Out programme in Flintshire. Methods implemented to reduce the cost to the ACE team appear to be successful, although there were fewer performances. One problem is cancellation which costs a significant amount. This cancellation happened before we reduced our contribution to £150. Cancellations will not cost us as much in the future.

Beth Ditson – Community Events Officer 0.6



Arts Development Officer Annual Report

The Arts Council of Wales - Visual Artist in Schools Residency Programme September 2013 – May 2014

A key aim in this schools residency programme is the mission to inspire young peoples' imagination, nurture their talent, motivate creative exploration and celebrate achievements.

The Artist in Schools Residency Programme sees professional Artists working in primary schools culminating with exhibitions at Clwyd Theatr Cymru.

Each school received four days of workshops. Pupils have the opportunity to work alongside professional artists, exploring processes from design, research, choosing materials and creating artwork using new techniques.

Based on the theme of '*Rhymes & Riddles*' these residencies were closely linked to the Literacy and Numeracy Framework with an emphasis on motivating male pupils to read and research. Pupils engaged within the projects were encouraged to apply to be members of the regional 'Ciw Celf' initiative.

Residencies:

Art Genre: Printing

Artist: Eleri Jones – Printing

Period: October / November 2013

Schools: Flint Gwynedd CP, Cornist Park CP, Ysgol Merllyn

Participants: 150 pupils (KS2)

Private View Audience: 120

Art Genre: Printing

Artist: Eleri Jones – Printing

Period: November 2013

Schools: Ysgol Trelawnydd, Ysgol y Esgob & Ysgol Nercwys

Participants: 125 pupils (KS2)

Private View Audience: 140

Art Genre: Printing

Artist: Ruth Thomas

Period: January, 2014

Schools: Southdown CP, Mountain Lane CP & Mynydd Isa CP

Participants: 160

Private View Audience: 140

External Funding – £13500

Katie Scarlett Howard February – March, 2014

Based on the theme of 'People and Places in our Community' this residency was closely linked to the schools wider communities. Pupils were engaged in researching well known buildings and people within their community. This research was then the basis for the ceramic sculptors.

Each school received four days of workshops

Art Genre: Sculptor

Artist: Katie Scarlett Howard

Period: October - November 2013 / February – March 2014

Schools: Ysgol Pencoch, Ysgol Estyn, Ysgol Parc y Llan, Ysgol Pennyfordd

Participants: 250

Private View Audience: 275

External Funding: £4500

Cefyn Burgess Residency Ysgol Taliesin / Shotton Infants March – May, 2014

Professional Textile Artist Cefyn Burgess worked with pupils and staff at Ysgol Taliesin and Shotton Infants to design and create textile collages based on the story of 'Taliesin' as part of the celebration of the amalgamation of the two schools and the opening of the new school Ysgol Ty Ffynnon The finished artwork which took 4 weeks to create will be installed into the new school.

Participants: 250

External Funding £4000

Ysgol Croes Atti Artist in School Programme April – June 2014

Pupils from Ysgol Croes Atti have been working with professional artists during April, May and June to create original artwork inspired by the Welsh culture and their surrounding community. The finished artwork has been installed within the school and grounds.

Artists:

Katie Scarlet Howard – Sculptor

Ben Evans – Environmental Artist

Gary Drew – Cartoonist

Participants: Each artist worked with 200 pupils during their two weeks residency

Total Participants: 600

External Funding £10000

Rural Writing Squad November 2013 – May 2014

Flintshire's Rural Writing Squad is made up of more able and talented pupils from three primary schools.

Facilitated by professional writer Janys Chambers they meet twice a year and explore various writing genres.

Schools: Ysgol Trelogan, Ysgol y Llan Whitford, Ysgol Gronant

Participant: 30

External Funding: £500

'Happy Faces....Dancing Feet'

April – June 2014

There were certainly Happy Faces and Dancing Feet in Flintshire and Denbighshire last Easter.

Young people from Communities First East Flintshire together with Flying Start in Denbighshire worked with professional visual artist Luned Rhys Parri and Dance Practitioner Jamie Jenkins from NEW Dance to create artwork based on the theme of 'Happy Faces...Dancing Feet'

This project also ran at the Oak Tree Centre Rhyl

This project explored in a fun and practical approach how young people respond to emotion, what makes them happy and how this is physically / verbally conveyed.

Each centre received four days of activity.

The project culminated with exhibitions to be found at Clwyd Theatr Cymru - 6 May – 10 June, 2014 / Rhyl Library Gallery - 24 May – 19 July, 2014, with young people performing alongside the exhibits during the official opening

Please

Participants: 350

Private View Audiences: 120

External Funding: £5940

A film of the event can be seen at: <http://youtu.be/by308euAUUU>

Hawarden Chinese Cultural Day

Primary schools from the Hawarden High School Consortium joined together for a 'Chinese Cultural Arts Day' and engaged in nine different Chinese artform workshops. They were also joined by Year 7 pupils from Hawarden High School who participate in the arts activities. This project acted as a transition day for the Year 6 pupils who will be joining Hawarden High School this Autumn.

The aim of the project was:

- To raise pupil awareness of cultural diversity and promote equality.
- To raise pupils awareness of similarities and differences of culture and tradition through a celebration of the arts to gain knowledge, understanding and acceptance, and in turn support our drive against racism and intolerance.

Schools: Ewloe Green CP, Sandycroft CP, Hawarden Village CP, Nothop Hall CP, Pennallag CP, Hawarden High School

Participants: 320

External Funding: £3150

Creative Arts Days

John Summers HS and Connahs Quay HS

July 2014

A transitional schools project for **Year Five** pupils using the arts as a tool to introduce pupils to their chosen High School.

High schools: John Summers HS, Connahs Quay HS

Primary Schools

Bryn Deva CP, Brookfield CP, Golftyn CP, Wepre CP, Queensferry CP, Sandycroft CP, Taliesin CP, St Ethelwolds CP, Ysgol Cae Nant, Ysgol Bryn Deva

Participants - 400

Audience: 100

External Funding: £5700

Dancefest '14

June – July 2014

A celebration of Dance at Clwyd Theatr Cymru attracted performances from 55 schools.

Performance standards were excellent with pupils from the age of 3yrs to 18yrs taking to the stage.

This consisted of:

Continuous Professional Development for teachers in Dance

As part of Dancefest a series of CPD residencies were held in 32 schools. This involved dance practitioners from NEW Dance delivering ten school based dance sessions with teachers and pupils to devise a dance performance for Dancefest.

It's a Big World

Aimed at pupils from five Early Entitlement and Nurseries. Dance performances were created through storytelling and art.

Schools: Ysgol Perth y Terfyn CP, St David's CP, Westwood CP, Ysgol y Esgob, St Anthony's CP.

Foundation Phase

Aimed at pupils within the Foundation Phase, dance performances were created based on curriculum topics

Schools: St Winifrides CP, Ysgol y Parc, Ysgol Terrig, Ysgol Bryn Gwalia, Derwen Foundation School, Drury CP, Ysgol y Llan, Ysgol y Waun, Nannerch CP, Gwernymynydd CP. Ysgol Bryn Pennant, St Mary's CP, Mornant Picton CP, Wood Memorial CP, Ysgol Bryn Deva, Ysgol Croes Atti, Ysgol Pencoch, Ysgol Sealand, Ysgol Queensferry, Ysgol Broughton

MOVE IT!

Move It was a Boys Dance Project delivered by NEW Dance. Aimed at boys in Key Stage Two, this project engaged them in creative activities focused towards dance being seen as a healthy and positive activity. This project culminated with a performance during the Flintshire Dancefest.

Participants: 60

Schools: Sealand CP, Queensferry CP, Venerable Edward Jones CP

PESS

Aimed at KS3 pupils, dance performances were created as part of a CPD programme for PE teachers

Schools: Connahs Quay H S, Flint H S, Mold Alun H S, Hawarden H S, Elfed H S, Buckley H S and Ysgol Maes Garmon

Dancefest Participants - 1700

Dancefest Audience – 2100

External Funding: £21234

A film of the Dancefest Schools CPD programme can be seen at:

<http://youtu.be/BRD52ThskGQ>

Flintshire Summer Wellbeing

June 2014

Summer Wellbeing was a series of workshops and courses designed to promote relaxation for Flintshire residents during June.

Aimed at adults' over 18 years, these taster sessions provided an opportunity to experience new artforms.

Organised jointly by Libraries, Arts and Leisure sections of Flintshire County Council Arts, workshops led by professional artists ranged from the 'Tonic of Dance', Sing and Swing', Stitch in Time' and The Story of Colour.

Participants: 300

External Funding: £1000

Flintshire Schools in Performance '14

1 – 5 July, Clwyd Theatr Cymru

Flintshire Schools in Performance 2014 had a very varied programme of performances which showcased the excellent standard of talent we have in our schools and community groups in Flintshire.

Schools: 14

Community Groups/Schools: 2

Participants: 500

Audience: 600

Funding: ACE Financed through Box Office

Crossing Borders – 'The Secret Garden'

May – July 2014

This cross county project saw schools working with professional Director / Writer Jany's Chambers and Visual Artists Andrea Davies and Sarah Carvell to create an original drama performance based on the novel 'The Secret Garden'. Each school received 11 days of workshops. The performance was performed as part of the Flintshire Schools in Performance.

Schools: Ysgol Trelogan, Ysgol Brynffordd, Whitford, Rhos Street School Ruthin

Participants: 120

Audiences: 400

External Funding: £8460

Arts in Health Schools Project - Aaron's Diary:

This pilot project, in partnership with the BETSI CADWALADR University Health Board, provided schools with a creative experience that promoted health and well-being through the artistic exploration of an original story written by The Shed Theatre Company, inspired by the Japanese legend about the 1000 paper cranes.

A drama practitioner from The Shed Theatre Company visited each school to creatively share the story of 'Aaron's Diary' and to explore the themes of the five precepts of well-being in mind.

- Getting connected
- Keep learning
- Do something for someone else
- Getting outside
- Being active

Schools: Ysgol Trelogan, Ysgol Brynffordd, Ysgol y Esgob Caerwys , Ysgol y Llan Whitford, Ysgol Trelalwnydd, Ysgol Gronant, Ysgol Sealand, Ysgol Nercwys

Participants: 240

External Funding: £2500

| Statistic Summary September 2013 – July 2014 | |
|---|------------------|
| Participating Schools: | 70 |
| Participating Participants: | 5540 |
| Audiences: | 4400 |
| FCC Schools Arts Programme Core Budget: | £4,626.00 |
| External Funding Obtained: | £80484 |
| FCC Schools Arts Programme Core Budget spend per participant | £0.83 |

Quotes from Schools / Community Participants:

‘Professional arts experiences have the power to transform engage and enrich lives’
Flintshire Headteacher

*‘I felt very small on the stage... but after the performance I felt a **HUGE** star!’*
Dancefest Performer, Aged 10 yrs

‘Can’t wait till next year... Bring it on!’
Dancefest Performer, Aged 12 yrs

‘Our dance was so wacky and wonderful... love it so much ‘
Dancefest Performer, Aged 9 yrs

‘I love dancing.. I could do it all day... I even dream of it, thank you so much for letting me perform’
Dancefest Performer, Aged 11 yrs

‘I’ve had the ‘Time of My Life’... get it.. Lol!’
Dancefest Performer, Aged 18 yrs

‘Dance can be for lads..... I thought the dance moves were brill and didn’t know that dances have stories ‘
Dancefest Performer, Aged 10yrs

‘I loved dressing up and going on the big stage’
Dancefest Performer, Aged 7 yrs

'As in previous years, we have seen the children's confidence and self esteem raised as a result of their participation. The experience of performing on a professional stage, is something they will never forget'
Headteacher Ysgol y Llan, Whitford

Dancing makes me feel tingly'
Nursery Dancefest Performer, Aged 4 yrs

'Dance makes me giggle and wobble like jelly..'
Nursery Dancefest Performer, Aged 3 yrs

'As a Head Teacher, I would like to pass on my gratitude and praise for the Dancefest schools programme and the team of dancers who worked with my Nursery department to enable them to perform so well. I was very proud to see my little stars shine at such an event! Long may this experience continue.'
Headteacher Westwood CP School

'Nothing like this, need more events to be held like this. It helps my husband with Parkinsons and his friend with Dementia to get out and about thank you so much! When is the next one?'
'Sing Swing & Scone' Summer Wellbeing Attendee

'Great session today, well worth the visit and the workshop truly inspirational'
'Story of Colour with Jan Gardner' Summer Wellbeing Attendee

'very informative I am going to join a weekly group felt so relaxed'
'Tai Chi Therapy' Summer Wellbeing Attendee

'Very enjoyable felt better with a laugh, chat and meeting people'
'Sing Swing & Scone' Summer Wellbeing Attendee

I wrote a whole play in a day!
Rural Writing Squad Member, Aged 11 yrs

'It's great... our writer has been on Tele!!'
Rural Writing Squad Member, Aged 11 yrs

'Our talented "Writing Squad" pupils also thoroughly enjoyed working with Janys Chambers and they came back to school both inspired and full of enthusiasm for writing. I would like to thank you very much indeed'
Headteacher Ysgol y Llan, Whitford

'I want to be an actor when I grow up and go to Hollywood'
Flintshire Schools in Performance Performer, Aged 14 yrs

'I had an amazing time on stage, and we even had our own dressing room!'
Flintshire Schools in Performance Performer, Aged 15 yrs

'I couldn't see my mum in the audience but I heard her cheering!'
Flintshire Schools in Performance Performer, Aged 10 yrs

'Working with the arts heightens the interest of boys and we will undoubtedly see an increase in their academic achievement'

Acting Headteacher, Ysgol Croes Atti

I loved getting messy with the clay'

Artist in Schools Residency Programme – Participant Aged 8 yrs

'My artwork is up on the wall in school, I see it every day'

Artist in Schools Residency Programme – Participant Aged 7 yrs

'Looking for Rhymes for our artist was so funny....'

Artist in Schools Residency Programme – Participant Aged 8 yrs

'In art I made new friends because we had to work with another class'

Artist in Schools Residency Programme – Participant Aged 7 yrs

'Art makes me smile..... its not like maths.'

Artist in Schools Residency Programme – Participant Aged 9 yrs

'Programme funding for the "Creative Arts Days" is a wonderful example of money very well spent. The programme enables our local Year 6 pupils to engage in a variety of artistic activities and to experience the creative process...'

Headteacher, John Summers High School

Abbreviation Reference

FCC – Flintshire County Council

DCC – Denbighshire County Council

ACW – The Arts Council of Wales

DCA – Deeside Community Arts

CP – County Primary

HS – High School

PESS – Physical Education & School Sport

Represents Flintshire County Council on:

CCTA Clwyd Community Theatre Association

Deeside Community Arts

NEW Dance Board of Trustees

Flintshire Visual Arts & Craft Network

North Wales Arts in Health & Well-being Stakeholders Group

BETSI Cadweladr Arts and Wellbeing Steering Group

Clwyd Theatr Cymru / Arts Council of Wales Arts Development Officers Group

Flintshire & Denbighshire Drama Teachers Forum

Arts Development UK



Trefor Lloyd Roberts – Arts Development Officer

Arts, Culture and Events Manager Annual Report

Festivals and Projects

Tour of Britain Cycle Challenge

Wednesday 18 September 2013

Llanberis hosted the finish of Stage Four in September 2013. This was the first time that The Tour of Britain had visited North Wales, with the stage heading through Wrexham, Flintshire, Denbighshire and Conwy before the finish in Gwynedd.

Thousands of people lined the Ruthin Road through Gwernymynydd as the race sped past with Sir Bradley Wiggins and Mark Cavendish taking part. The Tour of Britain have presented a 5 year Business Plan including a North Wales stage each year. In 2014 the race will be coming through Mold Town Centre and it is hoped that Flintshire will be able to host a start of finish of a stage in 2015 or 2016.

Funding: £13,000 from FCC's Regeneration Budget

Helpa Gelf Open Studios

September 2013

September 2013 saw 35 artists from 18 studios in Flintshire participating in Helpa Gelf which has been running in partnership with Flintshire County Council for five years.

Helpa Gelf is a North Wales Open Studios initiative in partnership with all five mainland Local Authorities as well as Anglesey Art Week. This year saw the highest visitor figures as yet in Flintshire with 1,573 people visiting our artists over each weekend in September. A free bus tour was organised for those who find it difficult to travel, with 16 people on board.

Artists: 35 from 18 studios

Visitors: 1,573

Funding:

FCC ACE Budget £2,000 (as part of North Wales LA contribution of £12,000)

Cadwyn Clwyd £40,000 (across North Wales)

ACW £30,000 (across North Wales)

Total spent in Flintshire £13,667

Gronant and Talacre Festival of Light

October 2013

Aim

Devised, managed and coordinated by the ACE Manager, the aim of the project was to bring the communities of Gronant and Talacre together over a series of art workshops to create large portable sculptural lanterns, light installations including a projection onto Talacre lighthouse and street banners to be attached to the lamp posts. All the artwork produced culminated in a celebration of light at Talacre on Sunday the 27 of October 2013 in an afternoon and evening of food, music and light based artwork.

Partners

The project was implemented in partnership with Countryside Services, Economic Development and Tourism sections of Flintshire County Council. External partners were Dangerpoint, local businesses, BHP Billiton and Natural Resources Wales. The project was funded by Cadwyn Clwyd £15,000, Arts Council of Wales £5,000 and Flintshire County Council Tourism £1,000 and Arts, Culture and Events £1,000.

Assistance was also received from Streetlighting who assessed the suitability of the village's lampposts and installed the banners on the posts. Streetcene also assisted by supplying recycling and waste bins and checking the area for rubbish after the event.

Lantern Workshops

Schools and community groups from Gronant, Talacre and the immediate area were invited to work with artist, Ben Davies specialising in creating large portable lantern sculptures. Each group received up to 3 workshops, 2 hours each (they were delivered as a one 6 hour day workshop where required) to create their sculptural lantern based on the theme of 'At the Seaside', 'Our Natural Coast' 'Our Local History' and what's important to them about their community. Depending on the size of the groups they created at least one, but some groups created three lanterns each to be part of a procession through Talacre to the Lighthouse on the festival evening. In all up to 200 people participated in the workshops. Ben also ran a drop in workshop at the Talacre Beach Caravan Park to create small, hand held, lanterns. Over 100 people attended, most of which came to the festival and took part in the parade.

Projection Workshops

The projection aspect of the project was for young people, schools and youth clubs. Artist, Ronan Devlin, worked with 2 groups of young people to create images to be projected onto Talacre Lighthouse using the theme of local history and what's important to them about their community. Ronan also worked with members of the community during 'drop in' sessions at the local community centre. Each group received 2 workshops, 2 hours each (or one 4 hour day) to create the images. The artist then manipulated the images into movable animated projections which were displayed on the evening of the festival. In all 30 young people took part in the workshops with 35 members of the community attending the drop in session.

Banner Workshops

During August of 2013 Ronan Devlin was in residence at Talacre Beach over two Saturdays running drop in banner making sessions for visitors to the area. The images produced in the workshops were printed onto hard wearing, purpose made banners for hanging from the lamp posts in Talacre. The banners were unveiled at the festival. During the two days Ronan worked with 50 people who were visiting the area as well as local people. The banners have been presented to the local council for use in the future.

The Festival

The family festival took place on Sunday the 27 of October from 2pm to 8.30pm with the lantern procession at 7.30pm from Talacre Beach Holiday Park to the Lighthouse on Talacre Beach. It was difficult to count how many people attended but it is estimated over 400 people came to the Festival with over 200 staying for the parade. The benefit to local businesses was evident, the chip shop, which usually closes at 4pm on a Sunday stayed open until the end and the staff were seen to be standing on the pavement watching the parade.

There was a stage for live music, programmed by local promoters Twisted Banana, and other activities and events for all the family.

Percussion Workshops

On the afternoon of the festival a family percussion workshop was held and participants were able to join the evening lantern procession creating music for the walk from Talacre to the Lighthouse. Over 80 people took part in the percussion workshops throughout the day led by artist Emma Louise. They created their own instruments out of recycled materials and were given instruction on how to play them. This added another exciting element to the evening parade to the lighthouse.

All of the workshops leading up to the festival, and all activities during the event were free to all who attended.

Participants: 495

Audience: 400 (estimate)

Artists: 22 (including band members)

Funding:

FCC ACE and Tourism Budgets £2,000

Cadwyn Clwyd: £15,000

ACW: £5,000

Feedback

"I would just like to congratulate you and everyone involved on a great event which has the potential to become a fantastic event over the years. My grandchildren loved it.

Kind regards

Cllr Glyn Banks."

A film of the event can be found at:

http://www.youtube.com/watch?v=Y0VC_h35xr8&feature=youtu.be

Holywell Art and Craft Mill Residency

In partnership with Communities First and West Flintshire Community Enterprise Ltd a series of three arts residencies, four exhibitions and three masterclasses have been devised for the Holywell Art and Craft Mill. The project is funded by Communities First, West Flintshire Community Enterprise Ltd and the Arts Council of Wales.

The first residency took place in the Autumn of 2013 with Artist Jan Gardner working with local schools and community groups to create a series of large scale artworks. The residency culminated with an exhibition of Jan's work, and the work created by participants, being exhibited alongside each other in the Mill Gallery.

The second residency concentrated on film and drama with Trapdoor Theatre and TAPE working with individuals to create a new drama group for Holywell. Those who took part created a film and performed a live drama piece at the Mill Gallery to an audience from the local community.

The final residency will take place in the Autumn of 2014 concentrating on Dance and Music and delivered by NEWDance and musician Ynyr Llwyd.

Participants: 55

Audience: 48

Gallery Attendance: 180

Funding:

Communities 1st and WFCELtd £15,000

ACW: £15,000

Daniel Owen Festival

On Sunday the 20th October, as part of the Daniel Owen Festival artist, Ticky Lowe ran a workshop to create 3d hollow forms in felt inspired by seeds and seedpods.

The day included a slide show of work and a talk about Ticky's way of working. Participants also had an opportunity to investigate Ticky's inspiring objects, and explore her collection of seeds and images using a USB microscope. These investigations were as inspiration for creating sculptural objects.

There was also a practical introduction to making felt 3d forms, a chance to make a simple 3d form with contrasting colours and then a larger scale complex 3d hollow form. The workshop was tailored for all abilities from those with an interest in having a go to the more experienced artist.

Each participant paid £30 to take part in the workshop which covered the fee of the artist and the hire of St Mary's Village Hall. Most artist masterclasses cover their own costs.

Participants: 14
Income: £420

Regional Welsh Baccalaureate Project with Clwyd Theatr Cymru - March 2014

In partnership with engage, the National Association for Gallery education, Flintshire County Council led on a regional Welsh Baccalaureate project with all North Wales Local Authorities. The Arts, culture and Events Manager applied, on behalf of all 6 counties, to ACW for match funding to run the project in one venue with one school/college per authority. Unfortunately, due to their educational partner pulling out, Gwynedd County Council was unable to take part but two projects took place in Ruthin Craft Centre instead. The Flintshire project took place at Clwyd Theatr Cymru with pupils from the Alun School.

The focus of the visit was a stage performance of Dylan Thomas' 'Under Milk Wood'. Following discussion with the teacher, the Learning Officer prepared a backstage tour and a small display of a stage design model and wardrobe drawings and textile samples. The students then attended a workshop led by an actor in the cast of 'Under Milk Wood'; he prepared a session based on Dylan Thomas' writing style, including readings to highlight alliteration and a wordplay activity with words from the opening passage of the play, which students selected to make their own poetry. The actor's performing skills and confidence in front of an audience made him a skilled teacher; he was also passionate about Dylan Thomas and infected the students with his enthusiasm. Students watched the performance and were invited to attend a post-show talkback with some of the actors.

The activity was developed to meet the requirements of the WBQ Core syllabus and was an opportunity which would not normally have been available to most of the students, who were not following English or Drama 'A' level courses.

- **School:** 9 VI form students from Alun School, Mold
- **Main WBQ links:** Wales, Europe and the World – Heritage and Cultural Perspectives
- **Option link:** None
- **Other agendas (school):** WEW language element
- **Other agendas (gallery):** learn about WBQ; raise students' awareness of the theatre on their doorstep
- **Artist / freelancer:** Christian Paterson

Comments

Teacher:

- *'We left with a feeling of enrichment that really will help to form these young people's lives. It was super!'*
- *'This was a significant visit for our students (they're still talking about it now, nearly two months later!). Our students will never forget it. Not ever.'*
- *'Students appreciated the variety of activities, and loved the fact that it was a unique visit in every way.'*

Students:

- *'Getting to work with an actor was especially exciting'*
- *'Make sure that the prices are reasonable as students cannot afford to watch expensive plays.'*

Participants: 9

Funding: FCC ACE Budgets, £500

**Regional: £2,500 from other Local Authorities, £1,500 in kind hire of venues
£5,000 ACW, engage £12,200**

Spent in Flintshire: £3,617

Public Art Projects

Over the past 12 months the Arts, Culture and Events manager has advised and assisted the Regeneration Officers on the following public art projects funded by Economic Development Grants:

Holywell Town Centre Public Artwork

Gronant and Talacre Public Artwork

Mold Daniel Owen Square Public Artwork

Corporate Policy and Strategy

Flintshire County Council Arts Strategy 2014-2017

Consultation took place in January 2014 with the draft strategy 2014-17 completed by May 2014. The ACE section is working to the draft strategy but awaiting for approval from Cabinet/Chief Officer so that the document can go public and on the website. To be completed October 2014. All aims and objectives in the 2008-2013 Arts Strategy were achieved.

Flintshire County Council Events Strategy and Business Plan

The Council's Events Strategy and Business Plan has been approved. Most actions in the business plan have been achieved. To be completed December 2014.

Flintshire County Council Social Enterprise Board

The Ace Manager is a member of the Social Enterprise Board and on the working group looking at funding, conference and external marketing. Social Enterprise Fund is now active and one conference has taken place with another planned. A Flintshire Social Enterprise Network has been created and is working well.

National Policy and Strategy

Arts Benchmarking and Performance Indicators for the Arts

The Arts, Culture and Events Manager is the officer representing North Wales on the Welsh Government working group to devise performance indicators for the arts in Wales. 2013-14 saw the first pilot of rolling the PI's out across the country.

Representation on External Boards and Committees

Vice Chair of engage (to November 2013)

ADUK North Wales Regional Representative

Chair of Arts, Craft and Technology, Urdd Eisteddfod Flint 2016

Flintshire Visual Arts & Craft Network

North Wales Arts in Health & Well-being Stakeholders Group

Deeside Community Arts

North Wales Events Organisers Group

Representing North Wales Arts Officers on Welsh Government Consultation Group

Arts, Culture and Events Manager – Gwenno Eleri Jones



Arts, Culture and Events Team Projects

Flintshire Artsfest 2014

Friday March 14 – Sunday March 30

Flintshire Visual Arts and Crafts Network Exhibition

Buckley Library, Museum and Gallery
During Library opening hours throughout March
Free Entry
Arranged by ACE Manager

Ruth Thomas Exhibition

Holywell Library Gallery
During Library Opening Hours throughout March
Arranged by ACE Manager

Friday 14 March

'Rhymes & Riddles'

Private View
Ruth Thomas
.Education Gallery, Clwyd Theatr Cymru
1pm
Free
Arranged by Arts Development Officer

Flintshire County Music School - .

Hawarden High School
7.30pm
£6.00 - £4.00
Arranged by Community Events Officer

Sunday 16 March

Henry Sandon – Potaholic

Clwyd Room, Clwyd Theatr Cymru
2.00pm
£12 - £10
Arranged by ACE Manager

DYLAN THOMAS - Clown in the Moon

Gwaenesgor Village Hall
7pm
£7.00 - £3.50
Arranged by Arts Development Officer

Thursday 20 March

DO NOT GO GENTLE.....

Presented by NEW Dance
Connah's Quay Civic Hall
7.30pm
£4.00 - £2.00
Arranged by Arts Development Officer

Friday 21 March

ARTS SPONSORSHIP SEMINAR

Presented by Arts & Business Cymru

Pavilion, Flint

10am – 4.30pm

£20 for the day (usual price £100) subsidised by the Arts, Culture and Events section of Flintshire County Council for Events Organisers and Arts Organisations within Flintshire

Arranged by ACE Manager

Stephen Booth

Holywell Library

7.30pm

£4.00

Arranged by Library Staff and ACE Manager

Sunday 23 March

An Evening with Pam Ayres

Clwyd Theatr Cymru

7.30pm

£20 - £18

Arranged by Arts Development Officer

Saturday 22 & Sunday 23 March

Visual Art and Craft Festival

St Mary's Church Hall

10am – 4 pm

£1.00 entry on the door

Arranged by ACE Manager

Tuesday 25 March

Death at the Dig

Murder Mystery Evening with Kate Ellis

Flint Library

7.30pm

£4.00

Arranged by Library Staff and ACE Manager

Cubana Bop plays Jazz on the Latin side

A North Wales Jazz presentation

Clwyd Room, Clwyd Theatr Cymru

8pm

£15 - £12, School Children £5.

Arranged by Community Events Officer

Thursday 27 March

Fireside Tales with Granddad

Night Out Event

Edith Bankes Memorial Hall

Northop

6.30pm

£5.00

Arranged by Community Events Officer

Saturday 29 March

Rhos Male Voice Choir

St Mary's Church, Mold

7.30pm

£10 - £8

Arranged by Arts Development Officer

An Evening With Mererid Hopwood, Llwybr i'r Llenorion

This is a Welsh Language Event – to book a ticket please contact Mold Library on 01352 754791

@nswers centre, Mold Library

7.30pm

£2

Arranged by Menter Iaith and ACE Manager

Sunday 30 March

Ruth Thomas Printmaking Workshop

Rhosesmor Village Hall

10am – 4pm

£30

Arranged by ACE Manager

Audience – Participants: 2,678

Income: £5,957.93

Artsfest Budget: £5,211

Criw Celf – Criw Celf Bach

Masterclasses for more able and talented pupils

Criw Celf Bach is an art club for children aged 7 – 11yrs old held across North Wales. The programme offers children the opportunity to create art with professional artists during monthly art workshops. Sessions will allow for playful exploration of art materials, techniques and themes. The ACE Manager coordinated the project with artist Honor Pedican delivering the workshops.

Criw Celf Bach sessions were available at the following venues:

Holywell Library

21 September

12 October

16 November

8 February

8 March

Broughton Library

28 September

19 October

23 November

15 February

15 March

Sessions were 2hrs long from 10am to 12 noon and held on Saturdays
£20 for five sessions / £35 for ten sessions.

Criw Celf originated in Gwynedd in 2007 and has been a partnership between Conwy County Borough Council, Gwynedd Council for the past two years.

For 2012 Anglesey Council, Denbighshire County Council, Flintshire County Council and Wrexham County Borough Council joined the Criw Celf project to make it the first pan-North Wales visual art project targeted at more able and talented young artists.

There were 18 Criw Celf students this year, of those 11 were returning students from 2012-2013.. They worked with three artists, having two full day sessions with each, using diverse media.

- Ronan Devlin – digital art
- Sian Hughes - Cyanotype
- Maivina Bingham – crafting African Masks

Criw Celf is managed by the ACE Manager and coordinated by Beth Ditson on a freelance basis in addition to her work as the Community Events Officer.

| | |
|--|--------------------------------------|
| INCOME | |
| FCC ACE Budgets | £525.15 |
| Membership Payment | £1170.00 |
| ACW Grant | £6985 |
| Council in Kind | £400 |
| Total Income | £9080.15 |
| EXPENDITURE | |
| In Kind Contribution: ACE Manager time and travel, Community Events Officer time, additional administration costs | £400 |
| Marketing: Criw Celf Bach Leaflets, project administration, Criw Celf Leaflets | £1,920 (on behalf of all 6 counties) |
| Criw Celf Bach: Artist's Fee inclusive of travel and materials | £1,300 |
| Criw Celf Coordinator: £120 per day x 12 days inclusive of travel costs 6 workshop days 1 gallery visit days 1 x ½ day exhibition private view 4 ½ days administration | £1,440 |
| Criw Celf : 3 artists, artpacks, venues, gallery visit, hiring mill for exhibition, framer, technician, translation, photographer, paint & screws, PV refreshments | £4020.15 |
| Total Expenditure | £9080.15 |

Service Level Agreements

NEWDance

Mission Statement

- a) Recognition that all people in Flintshire are entitled to a quality experience in dance.
- b) Commitment to the education of the whole person as a life long process recognising the emotional, intellectual, spiritual, cultural and academic aspects of a person's development.
- c) Ongoing encouragement for high expectations for every student, regardless of age, working towards high levels of achievement.

Background

NEW Dance has provided a range of dance workshops for both adults and young people in Flintshire.

Flintshire County Council has provided funding to support the activities of NEW Dance.

The Council's Arts Development Officer is an observer on NEW Dance's Board of Trustees.

The Agreement provides for the following services :-

FLINTSHIRE DANCEFEST SCHOOLS DEVELOPMENT PROGRAMME

An INSET and series of school based sessions in schools to develop teachers dance delivery skills. This programme will culminate in creating a high quality dance performances to be performed in the Flintshire Dancefest '14.

The agreement spans April to March of each year. The agreement for 2013-14 was to the value of £3,300. The agreement for 2014-15 is to the value of £2,970, a reduction of £330.

The SLA is negotiated and monitored by Trefor Lloyd Roberts, Arts Development Officer and paid from the ACE budgets.

Deeside Community Arts

Mission Statement

- a) Recognition that all people in Deeside are entitled to a quality experience in the arts
- b) Commitment to the education of the whole person as a life long process recognising the emotional, intellectual, spiritual, cultural and academic aspects of a person's development.
- c) On going encouragement for high expectations for every participant, regardless of age and ability, working towards high levels of achievement.

Background

Over the last twenty five years Deeside Community Arts has provided and supported a range of arts workshops and activities for both adults and young people in the Deeside area.

Clwyd then Flintshire County Council has provided funding to support the activities of Deeside Community Arts.

Over the years various officers of the authority have served on the committee.

Deeside Community arts will:

1. Provide a Core Programme of:
 - Creative Arts Days for pupils of the feeder schools of the two High Schools in the DCA area of benefit.
 - Funding of community arts activities in the DCA area of benefit.

2. Encourage the development of Arts based activities within its area of benefit.

To include:

In general,

- the wider community

In particular,

- Primary and Secondary Schools
- Youth Centres
- Arts Organisations
- Adult Organisations

3. Seek further funding to support its aims, e.g. the Arts Council of Wales.

4. Advertise its work and seek submissions for support using a range of strategies including local press and publicity leaflets.

The agreement spans April to March of each year. The agreement for 2013-14 was to the value of £2,500. The agreement for 2014-15 is to the value of £2,250, a reduction of £250.

The SLA is negotiated and monitored by Trefor Lloyd Roberts, Arts Development Officer and paid from the ACE Budgets.

Clwyd Theatr Cymru – Theatre in Education Department

Service Level Agreement

The Agreement establishes a structured relationship between the Directorate of Lifelong Learning of Flintshire County Council in particular the Arts, Culture and Events Section (ACE), and Clwyd Theatr Cymru Education Department. (CTC Ed.)

Level of Service

The Agreement shall be for the period of 1st April 2013 – 31st March, 2014.

Clwyd Theatr Cymru Education Department will provide an annual report to include details of all the activity funded together with financial breakdowns.

1. Key Stage 2 Production – “Sky Hawk” – Ticket Offer

Two for one ticket offer for all Flintshire schools to attend the **all day** Sky Hawk production/workshop held at Clwyd Theatr Cymru.

Overall cost of project £60,000

Funding Request: £5,000 (*approximately £5.00 per pupil*)

2. Professional Development - Developing Creative Literacy at KS2

Flintshire Primary Schools will be offered this exclusive opportunity to attend two professional development workshops on ‘Stories and Storytelling – Developing Creative Literacy at KS2’, one in English and one in Welsh..

Funding Request: £2,000

3. Learning Support Project

We propose to work with Ysgol Maes Hyfryd throughout the year delivering drama workshops on a weekly basis at the school.

Funding Request: £6,000

4. Creative Transitions – A KS2/KS3 Pilot Proposal

An opportunity to work with year 5 and 6 pupils from 4 primary schools in Buckley; **Westwood, Southdown, Mountain Lane** and **Drury**, together with year 8 pupils from **Elfed High School** on creating an event which will serve as an artistic and creative “handshake” with the pupils, their feeder primary schools, Elfed High School and Clwyd Theatr Cymru.

Overall Cost of Project: £12,000

We propose three equal funding partners:

CTCTYP Core ACW Grant: -£4,000

Elfed High School: -£4,000

Funding Request: £4,000 (*approximately £10 per pupil*)

5. Flintshire Pupil Referral Units

Learning Centre Pupil Referral Unit & Bryn Tirion Pupil Referral Unit Best Practice Model

Clwyd Theatr Cymru together with the Learning Centre are developing a ‘Best Practice’ model for the participation, engagement and development of creative workshops for ‘challenging’ young people. This model has the potential to be shared with other practitioners wishing to work in Pupil Referral Units.

Costs:

Research, development and delivery of 2 workshops per week for 30 weeks including admin costs

Overall Project Cost: £11,600

Pupil Referral Units’ Contribution - £5,000

Funding Request: £6,600

6. The Hub – Secondary School Intervention Project

We will again be creating a HUB project during Autumn 2013 and propose to remain within Flintshire. Two Flintshire schools are keen to participate, Holywell High School and St David’s High School. We are asking the schools to match fund the contribution received by the SLA, which will be £1,500 each.

Overall cost of this project is £46,000

Pupil Numbers (approximately):

Holywell High School 622

St David’s High School 584

1,206

Funding Request: £3,000 (*approximately £2.50 per pupil*)

**Total cost of proposed Service Level Agreement Activity:
£26,600**

The SLA is negotiated by Gwenno Eleri Jones, ACE Manager and monitored and negotiated by Trefor Lloyd Roberts, Arts Development Officer on behalf of Flintshire’s LEA. The SLA for 2013-14 was to the value of £26,600 with the agreement for 2014-15 to the value of £20,000, a reduction of £6,600. The SLA is paid out of the education service’s budget.

Arts, Culture and Events Statistic Summary

| | |
|--|--------------------|
| Schools: | 89 |
| Community Groups: | 36 |
| Participants: | 8,550 |
| Audiences: | 10,574 |
| ACE Core Budget: | £22,131.50 |
| External Budgets/ Grants: | £219,201.93 |
| ACE Core Budget Spend per participant/ audience | £1.15 |

(Please note that Clwyd Theatr Cymru's SLA is not included in this summary.
A full report is available on request)

Thank you to Paula Jones and Ceri Steele, Public Libraries and Arts, for supporting the ACE Team with their work.

For further information regarding any of the projects or events outlined in this report please contact the Arts, Culture and Events section on 01352 704400 or gwenno.e.jones@flintshire.gov.uk